


Tenor

Bulls on Parade


Head-Banger
Hip-Hop

Rage Against The Machine


A G⁻⁹ B₆⁹ G⁻⁷ F⁻⁹ F^{Δ9}



B G^{-7(b9)} F⁻⁹ E_b^{Δ9} B₆⁹



A_b^{Δ9} C⁻⁹ F⁹ E_b^{Δ9} D^{7(b9)}



Detailed description: This image shows the bass line for the song 'Bulls on Parade' by Rage Against The Machine. It is written for a tenor saxophone and consists of four staves of music. The first two staves are marked with a square 'A' and the last two with a square 'B'. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The first staff (A) contains a melodic line with eighth and quarter notes, starting with a repeat sign. Above the staff are the chords G-9, Bb6^9, G-7, F-9, and F#Δ9. The second staff (A) continues the melodic line, ending with a double bar line and repeat sign. Above the staff are the chords G-9, Bb6^9, G-7, F-9, and F#Δ9. The third staff (B) features a more rhythmic, eighth-note pattern. Above the staff are the chords G-7(b9), F-9, EbΔ9, and Bb6^9. The fourth staff (B) continues this rhythmic pattern. Above the staff are the chords AbΔ9, C-9, F9, EbΔ9, and D7(b9). The piece concludes with a double bar line and repeat sign.