

Intro ♩ = 170

The Intro section consists of four staves of music. The first two staves are melodic lines, and the last two staves are accompaniment lines. The tempo is marked as ♩ = 170. The key signature is one sharp (F#).

**A**

B-7 E-9 E<sub>b</sub>-9 D-9 D<sub>b</sub>7(#9)

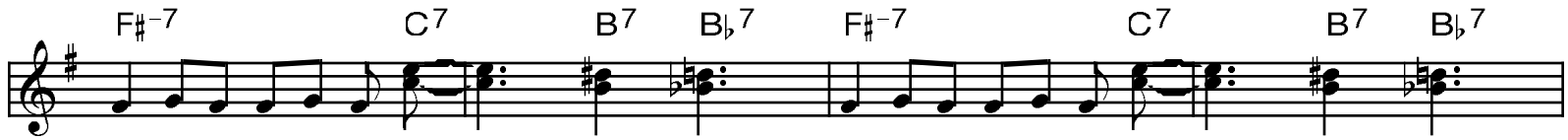
Section A consists of four staves of music. The first two staves are melodic lines, and the last two staves are accompaniment lines. The chords indicated below the notes are B-7, E-9, E<sub>b</sub>-9, D-9, and D<sub>b</sub>7(#9).

**B**

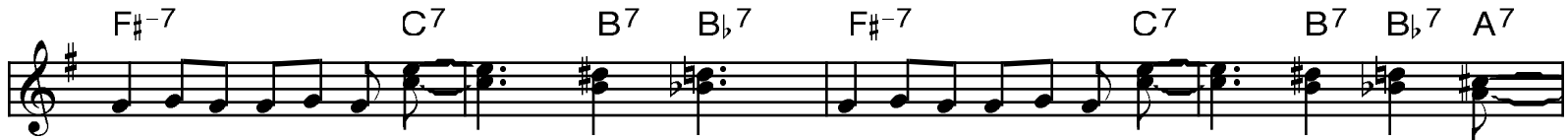
F#-7 C<sup>Δ</sup>7 B-7 A-7 F#-7 C<sup>Δ</sup>7 B-7 A-7

Section B consists of two staves of music. The first staff is a melodic line, and the second staff is an accompaniment line. The chords indicated below the notes are F#-7, C<sup>Δ</sup>7, B-7, A-7, F#-7, C<sup>Δ</sup>7, B-7, and A-7.

F#-7 C7 B7 Bb7 F#-7 C7 B7 Bb7



F#-7 C7 B7 Bb7 F#-7 C7 B7 Bb7 A7



Ab7 G7 F#7



[A] B-7 E-9 Eb-9 D-9 Db7(#9)



B-7 E-9 Eb-9 D-9 Db7(#9)



B-7 E-9 Eb-9 D-9 Db7(#9)



B-7 E-9 Eb-9 D-9 Db7(#9)



Ending B-7



# Demon Deflector

Chords for Solos

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**A**

B-7 E-9 B-7 D#-9

B-7 D-9 B-7

B-7 E-7 A7 B-7 Eb-7 Ab7

B-7 D-7 G7 B-7

**B**

F#-7 CΔ7 B-7 A-7 F#-7 CΔ7 B-7 A-7

F#-7 CΔ7 B-7 A-7 F#-7 CΔ7 B-7 A-7

F#-7 C7 B7 Bb7 F#-7 C7 B7 Bb7

F#-7 C7 B7 Bb7 F#-7 C7 B7 Bb7 A7

G#7 G7 F#7

Form is AAB