

Intro $\text{♩} = 170$

The first two staves of the Intro section are in 2/4 time. The first staff begins with a repeat sign and contains a melodic line with eighth notes and quarter notes. The second staff continues the melodic line, ending with a repeat sign.

The next two staves continue the melodic line from the previous staves. The first staff has a key signature change to one sharp (F#) and contains a melodic line with eighth notes and quarter notes. The second staff continues the melodic line, ending with a repeat sign.

A E-7 A-9 A \flat -9 G-9 G \flat 7(#9)

The first staff of section A features a bass line with a steady eighth-note accompaniment. Chord changes are indicated above the staff: E-7, A-9, A \flat -9, G-9, and G \flat 7(#9).

E-7 A-9 A \flat -9 G-9 G \flat 7(#9)

The second staff of section A continues the bass line with the same eighth-note accompaniment and chord changes as the first staff.

E-7 A-9 A \flat -9 G-9 G \flat 7(#9)

The third staff of section A continues the bass line with the same eighth-note accompaniment and chord changes as the previous staves.

E-7 A-9 A \flat -9 G-9 G \flat 7(#9)

The fourth staff of section A continues the bass line with the same eighth-note accompaniment and chord changes as the previous staves.

B B-7 F Δ 7 E-7 D-7 B-7 F Δ 7 E-7 D-7

Section B begins with a new melodic line in 2/4 time. Chord changes are indicated above the staff: B-7, F Δ 7, E-7, D-7, B-7, F Δ 7, E-7, and D-7.

B-7 F Δ 7 E-7 D-7 B-7 F Δ 7 E-7 D-7

The second staff of section B continues the melodic line with the same chord changes as the first staff.

Demon Deflector

Adam Pfeffer

B-7 F7 E7 E \flat 7 B-7 F7 E7 E \flat 7

B-7 F7 E7 E \flat 7 B-7 F7 E7 E \flat 7 D7

D \flat 7 C7 B7

A E-7 A-9 A \flat -9 G-9 G \flat 7(#9)

E-7 A-9 A \flat -9 G-9 G \flat 7(#9)

E-7 A-9 A \flat -9 G-9 G \flat 7(#9)

E-7 A-9 A \flat -9 G-9 G \flat 7(#9)

Ending E-7

Demon Deflector

Chords for Solos

Adam Pfeffer

A

E-7 A-9 E-7 G#-9
E-7 G-9 E-7
E-7 A-7 D7 E-7 G#-7 C#7
E-7 G-7 C7 E-7

B

B-7 F#7 E-7 D-7 B-7 F#7 E-7 D-7
B-7 F#7 E-7 D-7 B-7 F#7 E-7 D-7
B-7 F7 E7 Eb7 B-7 F7 E7 Eb7
B-7 F7 E7 Eb7 B-7 F7 E7 Eb7 D7
Db7 C7 B7

Form is AAB