

Piano

Escapism

Adam Pfeffer
www.antimi.com

Gay

♩ = 140

Musical staff for the 'Gay' section. It features a treble clef, a key signature of two flats (Bb and Eb), and a 2/2 time signature. The tempo is marked as quarter note = 140. The staff contains four measures of music. Above the staff, the chords BbΔ7, F7, BbΔ7, and C7 are indicated. The first two measures are marked with a repeat sign (⌘).

Funk

First line of the 'Funk' section. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music. Above the staff, the chords F9, F7, Bb7, and C7 are indicated. The first two measures are marked with a repeat sign (⌘).

Second line of the 'Funk' section. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music. Above the staff, the chords F9, F7, E-7(b5), and A7(b9) are indicated. The first two measures are marked with a repeat sign (⌘).

j-break

First line of the 'j-break' section. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music, each filled with diagonal lines representing a jazz break. Above the staff, the chords D-7, EbΔ7, and E-7(b5) are indicated. The first two measures are marked with a repeat sign (⌘).

Second line of the 'j-break' section. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music, each filled with diagonal lines. Above the staff, the chords E-7(b5) and A7(b9) are indicated. The first two measures are marked with a repeat sign (⌘).

Third line of the 'j-break' section. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains four measures of music, each filled with diagonal lines. Above the staff, the chords C-7 and F7 are indicated. The first two measures are marked with a repeat sign (⌘).