

Piano  
Fast Swing

# It's All Right With Me

Cole Porter

**A**

The musical score is written for piano in 4/4 time, featuring a fast swing feel. It consists of two main sections, A and B, each with four systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. Chord symbols are placed above the notes. Section A starts with a key signature of two flats (Bb and Eb) and a time signature of 4/4. The first system of A contains four measures with chords: F-7, F-(Δ7)/E, F-7/Eb, and F-6/D. The second system contains seven measures with chords: F-7, F-(Δ7)/E, F-7/Eb, F-6/D, Bb-7/Db, Bb-7/C, and Bb-7. The third system contains three measures with chords: Eb9, C-7(b5), and F7(b9). The fourth system contains three measures with chords: Bb9, G-7(b5), and C7(b9). Section B starts with the same key signature and time signature. The first system of B contains three measures with chords: C-7(b5), F7(b9), and Bb7. The second system contains three measures with chords: Bb-7(b5), E7(b9), and AbΔ7. The third system contains three measures with chords: C-7(b5), F7(b9), and Bb7. The fourth system contains four measures with chords: Bb-7(b5), Eb7(b9), G-7(b5), and C7(b9).

Chord symbols: F-7, F-(Δ7)/E, F-7/E<sub>b</sub>, F-6/D, B<sub>b</sub>-7/D<sub>b</sub>, B<sub>b</sub>-7/C, B<sub>b</sub>-7, E<sub>b</sub><sup>9</sup>, C-7(b5), F7(b9), B<sub>b</sub><sup>9</sup>, G-7(b5), C7(b9), F-7, F-(Δ7)/E, F-7/E<sub>b</sub>, F-6/D, B<sub>b</sub>-7/D<sub>b</sub>, B<sub>b</sub>-7/C, B<sub>b</sub>-7, E<sub>b</sub><sup>9</sup>, C-7(b5), F7(b9), B<sub>b</sub><sup>-9</sup>, E<sub>b</sub><sup>13</sup>, A<sub>b</sub><sup>Δ9</sup><sub>6</sub>, C-7(b5), F7(b9), B<sub>b</sub><sup>7</sup>, B<sub>b</sub>-7(b5), E7(b9), A<sub>b</sub><sup>Δ7</sup>, C-7(b5), F7(b9), B<sub>b</sub><sup>7</sup>, B<sub>b</sub>-7(b5), E<sub>b</sub><sup>7</sup>(b9), G-7(b5), C7(b9).

**A**

F-7                      F-(Δ7)/E                      F-7/E<sub>b</sub>                      F-6/D

F-7      F-(Δ7)/E      F-7/E<sub>b</sub>      F-6/D      B<sub>b</sub>-7/D<sub>b</sub>      B<sub>b</sub>-7/C      B<sub>b</sub>-7

E<sub>b</sub>9                      C-7(♭5)                      F7(♭9)

1. B<sub>b</sub>-9                      E<sub>b</sub>13                      A<sub>b</sub>Δ<sub>6</sub><sup>9</sup>                      G-7(♭5)      C+7(♯9)

2. B<sub>b</sub>9                      E<sub>b</sub>13                      A<sub>b</sub>Δ<sub>6</sub><sup>9</sup>

A<sub>b</sub>Δ<sub>7</sub>                      A<sub>b</sub>7      A<sub>b</sub>+7      D<sub>b</sub>Δ<sub>7</sub>                      D<sub>b</sub>7

B<sub>b</sub>7

B<sub>b</sub>-7                      E<sub>b</sub>sus9                      E<sub>b</sub>9

A<sub>b</sub>Δ<sub>6</sub><sup>9</sup>                      A<sub>b</sub>Δ<sub>6</sub><sup>9</sup>