

Alto 1/2

Swing

# And I Don't Even Know You

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**A**      D<sup>Ma</sup>7      D<sup>#</sup>°      E<sup>mi</sup>7      A7

D<sup>Ma</sup>7      D<sup>#</sup>°      F<sup>#</sup>7      D7

G<sup>Ma</sup>7      G<sup>mi</sup>7      D<sup>Ma</sup>7      B7(b9)

E<sup>mi</sup>7      A7      D<sup>Ma</sup>7      E<sup>mi</sup>7      A7

**A**      D<sup>Ma</sup>7      D<sup>#</sup>°      E<sup>mi</sup>7      A7

D<sup>Ma</sup>7      D<sup>#</sup>°      F<sup>#</sup>7      D7

G<sup>Ma</sup>7      G<sup>mi</sup>7      D<sup>Ma</sup>7      B7(b9)

E<sup>mi</sup>7      A7      D<sup>Ma</sup>7      D<sup>mi</sup>7      G7

**B**      C<sup>Ma</sup>7      B<sup>mi</sup>7      E7      C<sup>#mi</sup>7(b5)      F<sup>#</sup>7(b9)      B<sup>mi</sup>7

A<sup>mi</sup>7      D7      G<sup>mi</sup>7      C7      F<sup>#mi</sup>7(b5)      B7(b9)      E<sup>mi</sup>7      A7

**A**      D<sup>Ma</sup>7      D<sup>#</sup>°      E<sup>mi</sup>7      A7

D<sup>Ma</sup>7      D<sup>#</sup>°      F<sup>#</sup>7      D7

Alto 2/2

And I Don't Even Know You

Musical notation for the first system of 'And I Don't Even Know You'. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a treble clef and a key signature of one sharp (F#). The time signature is 2/2. The music features several chords: GMa7, Gmi7, DMa7, B7(b9), Emi7, A7, and DMa7. There are also triplets and a fermata indicated.

Take Coda Last Time Only

Musical notation for the second system of 'And I Don't Even Know You', labeled 'Take Coda Last Time Only'. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have a treble clef and a key signature of one sharp (F#). The time signature is 2/2. The music features several chords: Emi7, A7, F#mi7, B7, Emi7, A7, G#mi7, Gmi7, F#mi7, F7, Emi7, D#mi7, A7, and D. There are also triplets and a fermata indicated.