

Tenor 1/2
Swing

And I Don't Even Know You

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A GMa^7 $G\#^{\circ}$ A_{mi}^7 $D7$

GMa^7 $G\#^{\circ}$ B^7 G^7

C_{Ma}^7 C_{mi}^7 G_{Ma}^7 $E7(\flat 9)$

A_{mi}^7 $D7$ G_{Ma}^7 A_{mi}^7 $D7$

A GMa^7 $G\#^{\circ}$ A_{mi}^7 $D7$

GMa^7 $G\#^{\circ}$ B^7 G^7

C_{Ma}^7 C_{mi}^7 G_{Ma}^7 $E7(\flat 9)$

A_{mi}^7 $D7$ G_{Ma}^7 G_{mi}^7 C^7

B F_{Ma}^7 E_{mi}^7 A^7 $F\#_{mi}^7(\flat 5)$ $B^7(\flat 9)$ E_{mi}^7

D_{mi}^7 G^7 C_{mi}^7 F^7 $B_{mi}^7(\flat 5)$ $E7(\flat 9)$ A_{mi}^7 $D7$

A GMa^7 $G\#^{\circ}$ A_{mi}^7 $D7$

GMa^7 $G\#^{\circ}$ B^7 G^7

Tenor 2/2

And I Don't Even Know You

Chord progression for the first system: CMa7, Cmi7, GMa7, E7(b9), Ami7, D7, GMa7, Ami7, D7. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It features a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. Trills and triplets are indicated with '3' and a trill symbol.

Take Coda Last Time Only

Chord progression for the second system: Ami7, D7, Bmi7, E7, Ami7, D7, C#mi7, Cmi7, Bmi7, Bb7, Ami7, G#mi7, D7, G. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It features a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. Trills and triplets are indicated with '3' and a trill symbol. The section concludes with a double bar line and repeat dots.