

Pine Acres

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$\text{♩} = 160$ D/G

1

8^{ra}

8^{rb}

D/G

(8^{ra})

(8^{rb})

D/G

(8^{ra})

(8^{rb})

D/G

(8^{ra})

(8^{rb})

D/G D/F#

(8^{ra})

(8^{rb})

19 D/E

(8va)

(8rb)

D/C

(8va)

(8rb)

D

(8va)

(8rb)

G

G

G C D

G C D

39

System 1: Measures 39-42. Chords: G, C, D.

System 2: Measures 43-46. Chords: G, C, D.

System 3: Measures 47-50. Chords: G, D/F#, Emi7, Emi9.

System 4: Measures 51-54. Chords: Ami9, Ami9, Bmi7, Bmi7(b9). Includes a 8:6 ratio.

System 5: Measures 55-58. Chords: Ami9, Ami11, Bmi7, Bmi11(b9). Includes an (8:6) ratio.

59 *Ami*⁹ *Ami*¹³ *Bmi*⁷ *Bmi*^{7(♭13♭9)}

(8^{rb})

*Ami*⁹ *Ami*⁹ *C**Ma*⁹ *D*⁹

(8^{rb})

*C**Ma*⁹ *Bmi*^{7(♭9)} *Ami*⁹ *G**Ma*⁹

(8^{rb})

*C**Ma*⁹ *Bmi*⁷ *Ami*⁷ *G**Ma*⁹

(8^{rb})

*C**Ma*⁹ *Bmi*^{7(♭9)} *Ami*⁹ *G**Ma*⁹

(8^{rb})

79 C^Ma⁷ D⁷ D^{sus}7

(8^{rb})

C^Ma⁷ D^{sus} D D^{sus}2

(8^{rb})

C^Ma⁷ D⁷ D^{sus}7

(8^{rb})

C^Ma⁷ A^mi⁷ D⁷

(8^{rb})

G

(8^{rb})

99

Musical notation for the first system, measures 99-102. The key signature is one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. Measure 99 has a G chord. Measure 100 has a G chord. Measure 101 has a C chord. Measure 102 has a D chord. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical notation for the second system, measures 103-106. The key signature is one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. Measure 103 has a G chord. Measure 104 has a G chord. Measure 105 has a C chord. Measure 106 has a D chord. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical notation for the third system, measures 107-110. The key signature is one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. Measure 107 has a G chord. Measure 108 has a G chord. Measure 109 has a C chord. Measure 110 has a D chord. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical notation for the fourth system, measures 111-114. The key signature is one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. Measure 111 has a G chord. Measure 112 has a D/F# chord. Measure 113 has an Emi7 chord. Measure 114 has an Emi9 chord. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical notation for the fifth system, measures 115-118. The key signature is one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. Measure 115 has an Ami9 chord. Measure 116 has an Ami9 chord. Measure 117 has a Bmi7 chord. Measure 118 has a Bmi7(b9) chord. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

119

Ami⁹ Ami¹¹ Bmi⁷ Bmi¹¹(^b9)

(8^{rb})

Ami⁹ Ami¹³ Bmi⁷ Bmi⁷(^b13^b9)

(8^{rb})

Ami⁹ Ami⁹ CMa⁹ D⁹

(8^{rb})

CMa⁹ Bmi⁷(^b9) Ami⁹ GMa⁹

(8^{rb})

CMa⁹ Bmi⁷ Ami⁷ GMa⁹

8^{rb}

139

CMa⁹ Bmi7(^b9) Ami⁹ GMa⁹

(8^{rb})

CMa⁷ D⁷ Dsus⁷

(8^{rb})

CMa⁷ Dsus D Dsus²

(8^{rb})

CMa⁷ D⁷ Dsus⁷

(8^{rb})

CMa⁷ Ami⁷ D⁷

(8^{rb})

159 D/G

8^{ra}

8^{rb}

D/G

(8^{ra})

(8^{rb})

D/G

(8^{ra})

(8^{rb})

D/G

(8^{ra})

(8^{rb})

D/G D/F#

(8^{ra})

(8^{rb})

177 D/E

(8^{ra})

(8^{rb})

D/C

8^{ra}

8^{rb}

D

(8^{ra})

(8^{rb})

Emi

D

G

(8^{rb})