

Alto

# Povo

Freddie  
Hubbard

Groove ♩=80  
A<sup>-9</sup><sub>6</sub>

Bass Line Follows Chords

Bass line notation in 4/4 time, following the chord progression. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first measure of each phrase.

**Melody** A<sup>-9</sup><sub>6</sub>

Melody notation in 4/4 time, featuring triplets and various chord changes. The melody is written in treble clef and includes a triplet of eighth notes in the first measure of each phrase.

D<sup>-9</sup> A<sup>-9</sup><sub>6</sub>

G<sup>-11</sup> F<sup>13</sup><sub>9</sub> A<sup>-9</sup><sub>6</sub>

**Solos** A<sup>-9</sup><sub>6</sub>

Solos notation in 4/4 time, featuring chords and rests. The notation shows a series of chords with rests, indicating a solo section.

D<sup>-7</sup> A<sup>-9</sup><sub>6</sub>

G<sup>-11</sup> F<sup>13</sup><sub>9</sub> A<sup>-9</sup><sub>6</sub>