

Tenor

# Povo

Freddie  
Hubbard

Groove ♩=80

D<sup>-9</sup><sub>6</sub>

Bass Line Follows Chords

Bass line for the first system, 4/4 time signature. The line starts with a repeat sign and contains a sequence of eighth and sixteenth notes, primarily moving in a descending pattern.

Melody

Melody and accompaniment for the first system. The melody is written in treble clef and includes triplet markings. The accompaniment is written in treble clef and includes chord symbols: D<sup>-9</sup><sub>6</sub>, G<sup>-9</sup>, D<sup>-9</sup><sub>6</sub>, C-11, B<sup>13</sup><sub>9</sub>, and D<sup>-9</sup><sub>6</sub>.

Solos

Solos and accompaniment for the second system. The solos are written in treble clef and consist of eighth-note chords. The accompaniment is written in treble clef and includes chord symbols: D<sup>-9</sup><sub>6</sub>, G-7, D<sup>-9</sup><sub>6</sub>, C-11, B<sup>13</sup><sub>9</sub>, and D<sup>-9</sup><sub>6</sub>.