

♩ = 110

**intro** A D/A A A<sup>7</sup> A D/A A A<sup>7</sup> 3x

**A** A D/A A A<sup>7</sup> E A/E E E<sup>7</sup>

D D<sup>7</sup>/F# G A<sup>7</sup> A<sup>7</sup> G/B D<sup>7</sup>/C A<sup>7</sup>/C#

**B** D<sup>7</sup>(#9) G<sup>7</sup> D<sup>7</sup>(#9) B<sup>b</sup>7 G<sup>7</sup>/B C<sup>7</sup> A<sup>7</sup>/C#

D<sup>7</sup>(#9) G<sup>7</sup> D<sup>7</sup>(#9) B<sup>b</sup>7 G<sup>7</sup>/B C<sup>7</sup> A<sup>7</sup>/C#

**C** A D/A A A<sup>7</sup> G<sup>7</sup> G<sup>-7</sup>/B<sup>b</sup>C<sup>7</sup> D<sup>7</sup>

**bass** D<sup>7</sup>(#9) *These Measures Only Exist The 1st Time Around* **solos** D<sup>7</sup>(#9) G<sup>7</sup>

D<sup>7</sup>(#9) B<sup>b</sup>7 G<sup>7</sup>/B C<sup>7</sup> A<sup>7</sup>/C# D<sup>7</sup>(#9) G<sup>7</sup>

D<sup>7</sup>(#9) G<sup>7</sup> **intro** A D/A A A<sup>7</sup>

A D/A A A<sup>7</sup> **A** A D/A A A<sup>7</sup>

E A/E E E<sup>7</sup> 1/2 D D<sup>7</sup>/F# G A<sup>7</sup>

The image displays a musical score for the Tenor 2/2 part of the song "Sanford & Son". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/2. The score is annotated with various chords and chord changes:

- Staff 1:** Chords include A<sup>7</sup>, G/B, D<sup>7</sup>/C, A<sup>7</sup>/C#, D<sup>7</sup>(#9), and G<sup>7</sup>.
- Staff 2:** Chords include D<sup>7</sup>(#9), B<sup>b</sup><sup>7</sup>, G<sup>7</sup>/B, C<sup>7</sup>, A<sup>7</sup>/C#, D<sup>7</sup>(#9), and G<sup>7</sup>.
- Staff 3:** Chords include D<sup>7</sup>(#9), B<sup>b</sup><sup>7</sup>, G<sup>7</sup>/B, C<sup>7</sup>, A<sup>7</sup>/C#, A, D/A, A, and A<sup>7</sup>.
- Staff 4:** Chords include G<sup>7</sup>, G<sup>-7</sup>/B<sup>b</sup>, C<sup>7</sup>, and D<sup>7</sup>.

The notation includes eighth and quarter notes, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line.