

♩=110 **Intro** G C/G G G<sup>7</sup> G C/G G G<sup>7</sup> 3x

**A** G C/G G G<sup>7</sup> D G/D D D<sup>7</sup>

C C<sup>7</sup>/E F G<sup>7</sup> G<sup>7</sup> F/A C<sup>7</sup>/B<sub>b</sub> G<sup>7</sup>/B

**B** C<sup>7</sup>(#9) F<sup>7</sup> C<sup>7</sup>(#9) A<sub>b</sub><sup>7</sup> F<sup>7</sup>/A B<sub>b</sub><sup>7</sup> G<sup>7</sup>/B

C<sup>7</sup>(#9) F<sup>7</sup> C<sup>7</sup>(#9) A<sub>b</sub><sup>7</sup> F<sup>7</sup>/A B<sub>b</sub><sup>7</sup> G<sup>7</sup>/B

**C** G C/G G G<sup>7</sup> F<sup>7</sup> F<sup>-7</sup>/A<sub>b</sub> B<sub>b</sub><sup>7</sup> C<sup>7</sup>

**bass** C<sup>7</sup>(#9) *These Measures Only Exist The 1st Time Around* **solos** C<sup>7</sup>(#9) F<sup>7</sup>

C<sup>7</sup>(#9) A<sub>b</sub><sup>7</sup> F<sup>7</sup>/A B<sub>b</sub><sup>7</sup> G<sup>7</sup>/B C<sup>7</sup>(#9) F<sup>7</sup>

C<sup>7</sup>(#9) F<sup>7</sup> **Intro** G C/G G G<sup>7</sup>

G C/G G G<sup>7</sup> **A** G C/G G G<sup>7</sup>

D G/D D D<sup>7</sup> 1/2 C C<sup>7</sup>/E F G<sup>7</sup>

This musical score is for the Trombone 2/2 part of the piece 'Sanford & Son'. It consists of four staves of music in bass clef. The first staff contains measures 1-4 with chords G7, F/A, C7/Bb, G7/B, C7(#9), and F7. The second staff contains measures 5-8 with chords C7(#9), Ab7, F7/A, Bb7, G7/B, C7(#9), and F7. The third staff contains measures 9-12 with chords C7(#9), Ab7, F7/A, Bb7, G7/B, G, C/G, G, and G7. The fourth staff contains measures 13-16 with chords F7, F-7/Ab, Bb7, and C7. The music features a mix of eighth and quarter notes, with some rests and ties.