

# So Objective I'm Someone Else

Latin

♩ = 180

**A** Dsus(♭2) F-7 Esus(♭2) E♭Δ<sup>9</sup><sub>6</sub> Dsus(♭2) F-7 Esus(♭2) E♭Δ<sup>9</sup><sub>6</sub>

Dsus(♭2) F-7 Esus(♭2) E♭Δ<sup>9</sup><sub>6</sub> Dsus(♭2) F-7 Esus(♭2) E♭Δ<sup>9</sup><sub>6</sub>

**A** Dsus(♭2) F-7 Esus(♭2) E♭Δ<sup>9</sup><sub>6</sub> Dsus(♭2) F-7 Esus(♭2) E♭Δ<sup>9</sup><sub>6</sub>

Dsus(♭2) F-7 Esus(♭2) E♭Δ<sup>9</sup><sub>6</sub> Dsus(♭2) F-7 A+7 D-7

**B**      B $\flat$  $\Delta$ 7 A $\emptyset$  C-9 A $\emptyset$  D7      B $\flat$  $\Delta$ 7 A $\emptyset$  C-9 A $\emptyset$  G-6

Musical notation for system B, measures 1-4. Treble and bass staves with chords and notes.

B $\flat$  $\Delta$ 7 A $\emptyset$  C-9 A $\emptyset$  D7      E $\emptyset$       B $\flat$ 9      A+7(#9#11)

Musical notation for system B, measures 5-8. Treble and bass staves with chords and notes.

**A**      Dsus( $\flat$ 2) F-7      E sus( $\flat$ 2) E $\flat$  $\Delta$ 9/6      Dsus( $\flat$ 2) F-7      E sus( $\flat$ 2) E $\flat$  $\Delta$ 9/6

Musical notation for system A, measures 1-4. Treble and bass staves with chords and notes.

Dsus( $\flat$ 2) F-7      E sus( $\flat$ 2) E $\flat$  $\Delta$ 9/6      Dsus( $\flat$ 2) F-7      A+7      D-7

Musical notation for system A, measures 5-8. Treble and bass staves with chords and notes.