

The Windup

♩ = 180

intro

D6 D6 E-11 D6 E-7 D6

The intro section consists of four measures in 4/4 time. The treble staff features a series of chords: D6, D6, E-11, D6, E-7, and D6. The bass staff provides a steady accompaniment with eighth notes.

A

D6 E6 A6

Section A consists of three measures in 4/4 time. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff provides a steady accompaniment with eighth notes. The chords are D6, E6, and A6.

B

GΔ9 GΔ9/B D6 FΔ9 FΔ9/A C6 D6

1.

Section B consists of four measures in 4/4 time. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff provides a steady accompaniment with eighth notes. The chords are GΔ9, GΔ9/B, D6, FΔ9, FΔ9/A, C6, and D6. The first measure is marked with a '1.' and a repeat sign.

2.

C

DΔ7 DΔ7 D6

Section C consists of three measures in 4/4 time. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff provides a steady accompaniment with eighth notes. The chords are DΔ7, DΔ7, and D6. The first measure is marked with a '2.' and a repeat sign.

A' D6 E6 A6

B' G Δ 9 G Δ 9/B D6 F Δ 9 F Δ 9/A C6 D6

D F6 C7 B \flat Δ 9 G-7 C7 A7 G6/A D6

F6 C7 B \flat Δ 9 G-7 C7 A7 G6/A D6

Form

- I: intro :|
- I: A B A B C A' B' D :|
- I: Solo C A' B' D :|
- I: intro :|
- I A B A B C A' B' D II