

Whipping Post

The Allman Brothers

intro & post chorus

Musical notation for the intro and post-chorus section. The key signature is two sharps (F# and C#), and the time signature is 4/8. The section consists of two staves (treble and bass clef). The treble staff contains a series of chords: B-7, C#-7, DΔ7, and N.C. (No Chords). The bass staff contains a rhythmic pattern of eighth notes. The section ends with a double bar line and a repeat sign, followed by a '4x' instruction.

verse

Musical notation for the first part of the verse. The key signature is two sharps (F# and C#), and the time signature is 12/8. The section consists of two staves (treble and bass clef). The treble staff contains a series of chords: B-7, C#-7, DΔ7, and C#-7. The bass staff contains a rhythmic pattern of eighth notes. The section ends with a double bar line and a repeat sign, followed by a '7x' instruction.

Musical notation for the second part of the verse. The key signature is two sharps (F# and C#), and the time signature is 12/8. The section consists of two staves (treble and bass clef). The treble staff contains a series of chords: B-7, C#-7, DΔ7, and N.C. (No Chords). The bass staff contains a rhythmic pattern of eighth notes. The section ends with a double bar line and a repeat sign.

pre chorus

Musical notation for the pre-chorus section. The key signature is two sharps (F# and C#), and the time signature is 12/8. The section consists of two staves (treble and bass clef). The treble staff contains a series of chords: E7. The bass staff contains a rhythmic pattern of eighth notes. The section ends with a double bar line and a repeat sign.

Whipping Post

The Allman Brothers

F#7(#9) N.C.

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of F# major (two sharps). The top staff begins with a chord labeled F#7(#9) and contains a melodic line with eighth and quarter notes. The bottom staff provides a bass line with a similar rhythmic pattern. The system concludes with a 'N.C.' (No Chord) instruction and a final chord.

chorus B7 E7 3x

The chorus section is marked with a box labeled 'chorus'. It consists of two staves. The top staff features a melodic line with eighth notes and rests, with a '3x' (triple) marking at the end. The bottom staff provides a bass line with eighth notes and rests. Chord labels B7 and E7 are placed above the top staff. The section ends with a double bar line and repeat dots.

D

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of F# major. The top staff shows a D major chord with a slash through it, indicating a slash chord. The bottom staff shows a single bass note. The section is marked with a 'D' chord label above the top staff.

B-7

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of F# major. The top staff shows a B-7 chord with a slash through it, indicating a slash chord. The bottom staff shows a single bass note. The section is marked with a 'B-7' chord label above the top staff.

Whipping Post

The Allman Brothers

B-7 C#-7 D^Δ7 D

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, each starting with a chord symbol: B-7, C#-7, D^Δ7, and D. The bottom staff is in bass clef with the same key signature and contains four measures of music, primarily consisting of eighth and sixteenth notes with rests.

pre chorus

E7

The pre-chorus section consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains four measures of music, each starting with an E7 chord. The notes are sustained across the measures. The bottom staff is in bass clef with the same key signature and contains four measures of music, primarily consisting of a single sustained note in each measure.

F#7(#9) N.C.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains four measures of music, each starting with an F#7(#9) chord. The bottom staff is in bass clef with the same key signature and contains four measures of music, primarily consisting of a single sustained note in each measure. The final measure of the top staff is marked 'N.C.' (No Chords).

final chorus

B7 E7 3x

The final chorus section consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains four measures of music, each starting with a B7 chord. The bottom staff is in bass clef with the same key signature and contains four measures of music, primarily consisting of eighth and sixteenth notes with rests. The final measure of the top staff is marked '3x' (triple repeat).

Whipping Post

The Allman Brothers

D

The first system of music shows a D major chord in both the treble and bass staves. The treble staff has a D4 note on the first line, and the bass staff has a D2 note on the first line. Both staves have a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a chord symbol 'D' above the treble staff and a fermata over the notes in both staves.

B-7

The second system of music shows a B-7 chord in both the treble and bass staves. The treble staff has a B4 note on the second space, and the bass staff has a B2 note on the second space. Both staves have a treble clef and a key signature of three sharps. The notation includes a chord symbol 'B-7' above the treble staff and a fermata over the notes in both staves.

B-7

The third system of music shows a B-7 chord in both the treble and bass staves. The treble staff has a B4 note on the second space, and the bass staff has a B2 note on the second space. Both staves have a treble clef and a key signature of three sharps. The notation includes a chord symbol 'B-7' above the treble staff and a fermata over the notes in both staves.